little less than twenty miles south of Ancona. The people of Tersato were deeply grieved over the loss, for they considered it as a punishment for their sins and ingratitude. When Pope Urban IV, on a visit to Loreto saw a great procession of Croatians approach the shrine with tears and supplications, and was told they were inconsolable for the loss they had sustained, he sent them, in 1367, an ancient picture of the Blessed Virgin said to have been painted by St. Luke: and this picture is venerated to this day in a chapel built at Tersato on the very same spot and in the very same dimensions as the older chapel. Prince Trangepani considered it a pious duty to build an appropriate church and monastery near by, since the pilgrimage was very much frequented and the service of several priests was necessary. monastery was completed in 1453, and a community of Franciscans monks was placed in it. For four hundred and fifty years the sons of St. Francis have been serving this pilgrimage, which is continually visited by pilgrims from Croatia, Hungary, Servia, and not a few from Italy and other parts of Europe. The spacious church annexed to the pilgrim chapel is filled with votive offerings of those who have here found help and relief in temporal or spiritual neces-

Peculiarly striking are the votive offerings of sailors and masters of sail and steam vessels: they are, as a rule, pictures of the craft confided to Our Lady's protection, or representations of the perils from which the craft was saved. Even now, when vessels hail Loreto—which, although some distance inland, can be dinstincly seen from the Adriatic—they dip the ship's flag in honor of the Holy House.

A night's ride on a comfortable steamer carries you from Fiume through the waters of the Gulf and of the Adriatic sea to the eastern coast of Italy. You land at Ancona and board the train that bears you southward to Loreto. On leaving the train you are surprised to find so little there—only a station house and some scattering farm houses. But, look to